

SEMI FINALS- HORSES

INTERNATIONAL CHAMPIONSHIPS IN BRIDLELESS RIDING

RIDER

HORSE

JUDGES

Horses age: 5 years

Arena: 20 x 60m

LP.		PROGRAM	MARK	REMARKS
1.	A X C	Enter in working trot Halt, immobility, salute Proceed in Working trot Track to the right		
2.	MXK K	Change rein in extended trot – posting trot Working trot		
3.	A AFP	Halt – immobility, Rein back 3-4 steps and immediately proceed in working trot Working trot		
4.	PL LV	Half volte left 10m Half volte right 10m		
5.	VG G C	Leg yielding to the right Down the centre line Track to the right		
6.	CMR	Working trot		
7.	RI IS	Half volte right 10m Half volte left 10m		
8.	SD D A	Leg yielding to the left Down the centre line Track to the left		
9.	Between A & F FS Before S	Medium walk Extended walk Medium walk		
10.	S	Working trot		
11.	HC	Working canter to the right		
12.	C	Circle 15m to the right		
13.	MXF	Serpentine 1 loop in counter canter		
14.	KX XM M	Change rein on the diagonal Working trot Proceed in working canter on the left		
15.	C	Circle 15m to the left		
16.	HXK	Serpentine 1 loop in counter canter		
17.	KAF	Working canter		

18.	FXH Before H	Extended canter Working canter		
19.	HCMB	Working trot		
20.	B X G	Track to the right Track to the right Halt, immobility, salute		

ATTENTION:

Posting trot is available (unless it is written in another way in program).

Collective mark	Mark (0 – 10)	Remarks
PRECISION (precision of the movement, attention and confidence)		
HARMONY (between rider and horse, lightness and ease of the movements)		
Rider's position (seat, correctness and effect of the aids)		
TOTAL		

Errors of course:

- 1st - 2%
- 2nd - 4%
- 3rd - 6%
- 4th - elimination

SIGNATURES OF JUDGES

SEMI FINALS - PONIES

INTERNATIONAL CHAMPIONSHIPS IN BRIDLELESS RIDING

RIDER

HORSE

JUDGES

Horses age: 5 years

Arena: 20 x 40m

LP.		PROGRAM	MARK	REMARKS
1.	A X C	Enter in working trot Halt, immobility, salute Proceed in Working trot Track to the right		
2.	MXK K	Change rein in extended trot – posting trot Working trot		
3.	A AFB	Halt – immobility, Rein back 3-4 steps and immediately proceed in working trot Working trot		
4.	BX XE	Half volte left 10m Half volte right 10m		
5.	EHC C	Working trot Medium walk		
6.	MEK Before K K	Extended walk Medium walk Working trot		
7.	A A	Proceed in working canter on the left Circle 15m to the left		
8.	FXM	Serpentine 1 loop in counter canter		
9.	HXF X F	Change rein on the diagonal Working trot Proceed in working canter on the right		
10.	A	Circle 15m to the right		
11.	KXH CMB	Serpentine 1 loop in counter canter Working trot		
12.	B X G	W Track to the right Track to the right Halt, immobility, salute		

ATTENTION:

Posting trot is available (unless it is written in another way in program).

Collective mark	Mark (0 – 10)	Remarks
PRECISION (precision of the movement, attention and confidence)		
HARMONY (between rider and horse, lightness and ease of the movements)		
Rider's position (seat, correctness and effect of the aids)		
TOTAL		

Errors of course:

1st - 2%

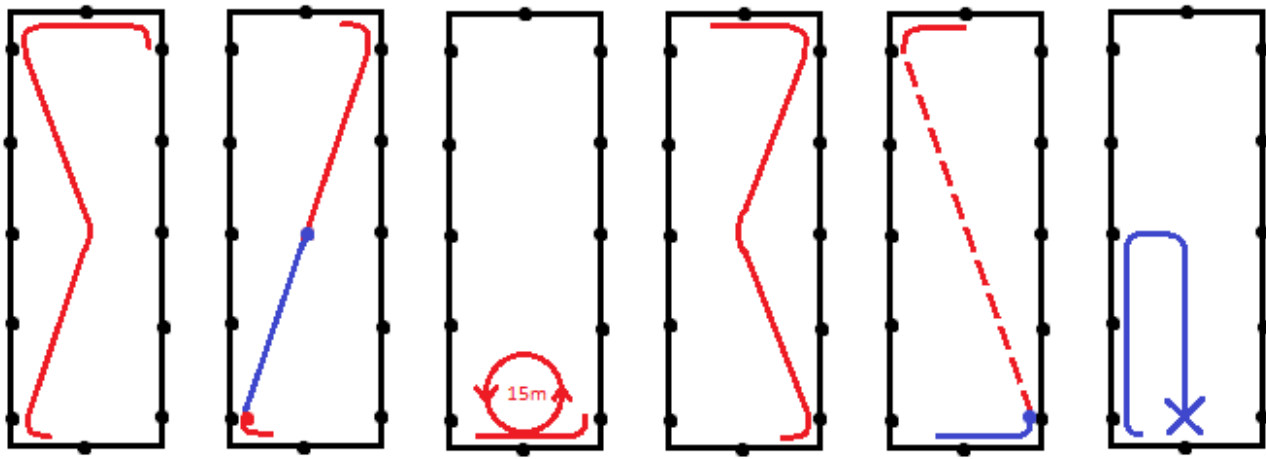
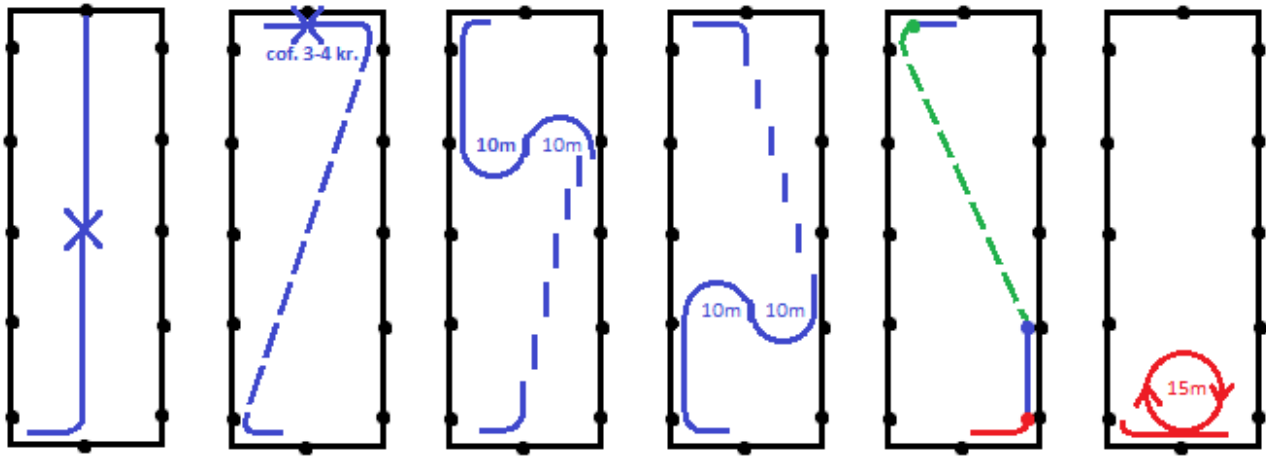
2nd - 4%

3rd - 6%

4th - elimination

SIGNATURES OF JUDGES

SEMI FINALS - HORSES



SEMI FINALS- PONIES

