

International Polish Championships in Bridleless Riding

RULES

Wroclaw, Partynice 13 – 15.09.2019

• LIBERTY TRAIL

Speed and technical competition demanding precision and concentration from both rider and horse. Competitors are allowed to ride in all gaits: walk, trot and gallop. Ground Jury decide either obstacle is pass or not. In case of not passed obstacle rider have to try once again. If the obstacle is destroyed by the rider the time is stop until the obstacle will be ready for the next try. Competitor have two chances to pass the obstacle, after this he is punished by 30 penalty seconds added to total time of test and continue the ride. It is forbidden to avoid any obstacle without trying to pass it – it will cost disqualification. Maximum total time of the test is 5 minutes, after this time competitor will be disqualified. Total time of test determine order of places in competition. Liberty Trail 1st and 2nd Semi-final test will be published as the announcement. Competition arena will be allowed to check (without horses) by the competitors 10 minutes before start of the competition.

If competitors gained the same total time, Ground Jury is allowed to run a play-off with rules set on site.

LIBERTY TRAIL OBSTACLES:

1) CARRY FLAG FROM ONE POINT TO ANOTHER

Description: This obstacle consists of two stands set about 20m apart with a flag on the mast in the first one. The rider remove flag from the first stand and place it in the second one.

Assessment Criteria: Ground Jury will judge if while removing and placing flag in the stands, both stands will stay still and the flag will not be lost by the rider while carrying. It is forbidden to attach the flag to any equipment.

2) RIDE THROUGH CAVALETTI

Description: This obstacle consists of four cavaletti supported about 20 cm above the ground separated by about 1,3m.

Assessment Criteria: The Judge will evaluate if the cavaletti stay still while riding through.

3) SLALOM BETWEEN POST

Description: This obstacle consists of four posts in a straight line set with a distance of 10 m between each post.

Assessment Criteria: The Judge will evaluate the correctness of the ride according to the course map and if there will be no knocking down any of posts.

4) ROUND PEN

Description: This obstacle consists of a round enclosure approximately 20 m in diameter, with an entrance 3m wide and about 1,5m height fence around.

Assessment Criteria: The rider should enter the obstacle at the prescribed gait, ride around and exit the obstacle.

5) SLALOM BETWEEN RAILS

Description: This obstacle consists of a few rails arranged in the configuration advisable in the enclosed course map.

Assessment Criteria: The Judge will evaluate the correctness of the ride according to the course map and if the rails stay still while riding through the obstacle.

6) SLALOM BETWEEN DRUMS

Description: Three drums (or similar upright items) are placed in a triangle with a side of about 20m long.

Assessment Criteria: The Judge will evaluate correctness of the ride according to the course map and if the drums are not knocked over.

7) RIDE BETWEEN CONES

Description: Two cones are placed on the ground and separated by about 2m (on the start, in the middle of the test and at the finish).

Assessment Criteria: The Judge will evaluate correctness of the ride according to the course map and if the cones are knocked over.

8) JUMP OVER OXER OBSTACLE

Description: The obstacle consists of oxer obstacle with a height of about 50cm.

Assessment Criteria: The Judge will check if the rails are not fallen down.

9) REIN BACK

Description: This obstacle consists of corridor made from parallel rails separated by about 2m. The horse and rider enter the corridor and halt at the end of the corridor (horse's nose should be outside), rein back until horse is outside the corridor and after this continue the ride forward.

Assessment Criteria: The Judge will evaluate if the rails stay still and all four legs of the horse are in the corridor during rein back and riding forward. Judges also check if the place of halt at the beginning and at the end of obstacle is correct.

10) BRIDGE

Description: Ride through the bridge made of solidly construction measures about: 30cm height, 1,5m width, 3m length with a fence on the sides with about 1,5m height. Bridge can be ride through in any gait.

Assessment Criteria: The Judge will evaluate if the bridge will be ride through without any jumps down.

11) GATE

Description. The gate will be about 1,5m high and 3m wide. The rider have to open the gate, ride on the other side and close the gate.

Assessment Criteria: The Judge will evaluate if the horse will ride correctly to the other side and the gate will be closed effectively.

12) RIDE BETWEEN CONES

Description: Two cones are placed on the ground and separated by about 2m (on the start, in the middle of test and at the end).

Assessment Criteria: The Judge will evaluate correctness of the ride according to the course map and if the cones are knocked over.

In the final competition obstacles can be slightly modify to raise degree of difficulty (concern distance between elements of the obstacle, diameter of the round pen, height of the oxer, cavaletti etc.)

• DRESSAGE SHOW

➤ **1st and 2nd Semi-final** (Test enclosed)

COLLECTIVE MARK:

- Precision and ease of the movements,
- Harmony between rider and horse,
- Rider's position (seat, correctness and effect of the aids)

Every move is judge on a scale of 0 – 10 (decimals allowed).

Errors of course are penalized:

1st error = 2% points deduction

2nd error = 4% points deduction

3rd error = 6% points deduction

4th error = elimination

Final note from every Semifinal is average percentage note from all Judges.

The best 10 riders will qualify to the Final (with the best score after two semi-finals).

➤ **FINAL – SHOW FREESTYLE TEST**

Final will be run as the individual show demonstration.

Rider can mount a horse or show tricks from the ground and change it during contest.

Demonstration have to be show to the **music**, which should be deliver to Show Office **no later than on Saturday until the end of the last competition.**

Any tidy dress for the riders is available. The more attractive disguise and arena design (established in advance with Organizer) the better score from judges. Junior participants are obliged to wear a safety helmet.

Ground Jury can intervene and stop the demonstration in case of security threat. This decision is irrevocable.

Contest will be show on the whole Competition Arena with the exception of 5m lane along shorter side for judges positions in maximum time of 6 minutes.

COLLECTIVE MARK:

- Choreography. Use of Arena. Degree of difficulty (multiplier x4)
- Music and interpretation of the music (multiplier x2)
- Harmony between rider and horse (multiplier x2)
- Rider's position seat, correctness and effect of the aids

Every move is judge on a scale of 0 – 10 (decimals allowed).

Final note from Final is average percentage note from all judges count as below:

point note x 10 x multiplier 0,95 = percentage note

Total score in Championships is sum of Semi-finals and Final. In case of the same score of two riders, determinative is score from Final test.

• **SHOW JUMPING**

- **1st Semi-final** – touch class contest. Height limit: Seniors max. 80cm, Junior on ponies max. 50cm, Junior on horses 70cm. Eight different obstacles at the parkour. The time limit is equal to triple time limit at speed of 350m/min.

1. Points:

Points for jumping obstacles:

(counted from heights f.e. 100 cm = 100 p.)

- Fallen rail - 0 p.
- First disobedience at an obstacle: 50% at the obstacle (overcome on second attempt)
- Second disobedience at an obstacle: 25% at the obstacle (overcome on third attempt)
- Third disobedience at an obstacle: 0 p.
- Fourth disobedience at an obstacle – elimination
- Fall of a rider or a horse – elimination
- Overrun triple time limit - elimination

Total score is sum of the points at the obstacles. Competitor can continue test after second disobedience at the obstacle (0 p. at the obstacle) but to complete and pass the competition with the achieved note he need to overcome 4 out of 8 obstacles.

Riders should deliver declared height of obstacles for the 2nd Semi-final to the Show Office **no later than on Friday until the end of the last competition**

- **2nd Semi-final** – touch class contest with obstacles on a chosen height. Declared height with limit: Seniors max. 120cm, Juniors on ponies max. 80cm, Juniors on horses max 100cm. Eight different obstacles at the parkour. The time limit is equal to triple time limit at speed of 350m/min.

For all competitors in Show Jumping the safety helmet is mandatory and for participants under 15 yo safety waistcoat is obliged.

Riders should deliver declared height of obstacles for the Final to the Show Office **no later than on Saturday until the end of the last competition.**

The best 10 riders will qualify to the Final (with the best score after two semi-finals).

- **FINAL** – touch class with obstacles on a chosen height. Parkour will contain 8 obstacles with different profiles and heights declared by a competitors. Declared height with limit: Seniors max 140cm, Juniors on ponies max. 100cm, Juniors on horses max 120cm.

Any tidy dress for the riders is available. The Organizer recommend riders dress advisable in each discipline PZJ Rules. For all competitors in Show Jumping the safety helmet is mandatory and for participants under 15 yo safety waistcoat is obliged.

Finals will be judged the same as Semi-finals. The score (place) will be counted with number of points in Semi-Finals + Final. If competitors gained the same amount of points, committee of judges is allowed to run a play-off with rules set on site.

GENERAL REMARKS

1. QUALIFICATION TO FINAL COMPETITIONS

The best 10 riders will qualify to the Final with the best score after two semi-finals:

- Liberty Trail – the lowest total time after two semi-finals – seconds,
- Dressage Show – the highest percentage note after two semi-finals,
- Show Jumping – the highest point note after two semi-finals.

Competitors who will be eliminate in one of the semi-finals will get the note count as follow: the lowest note in competition minus 25% of this note.

Competitors who will compete on more than one horse in one discipline and will get the qualification with all mounted horses can start in final competition only on one horse - chosen on Saturday before the end of the last competition this day.

2. RIDING EQUIPMENT

If Judges will have any reservation concern using equipment f.e. spurs, whips etc. they could forbid competitor to use it during next competitions.

Judges will pay particular attention on using cordeo. There will be introduce following punishment system for riding with cordeo on the throat latch (see the picture):



1st reprimand – yellow card

2nd reprimand – minus 25% of points in competition

3rd reprimand – elimination in competition

SEMI FINALS

WORLD CHAMPIONSHIPS IN BRIDLELESS RIDING

RIDER

HORSE

JUDGES

HORSES AGE: 5 YEARS

ARENA: 20 x 60m

NO.		PROGRAM	REMARKS
1.	AC C	Enter in working trot Track to the right	
2.	BX XE	Half volte right 10m Half volte left 10m	
3.	EKA	Working trot	
4.	A	Halt, immobility 5' Proceed in working trot	
5.	FXH H	Lengtening of steps in rising trot Working trot	
6.	C BEB	Working canter to the right Circle 20m to the right	
7.	BFAK	Working canter	
8.	KXM X M	Change rein on the diagonal Working trot Proceed in working canter on the left	
9.	C	Circle 20m in working canter	
10.	HXF F	Medium canter Working trot	
11.	A X	Down the centre line Halt, rein back 3-4 steps Proceed in medium walk	
12.	G	Halt, immobility, salute	

ATTENTION:

Rising trot is available (unless it is written in another way in program).

Errors of course:

1st - 2%

2nd - 4%

3rd - 6%

4th - elimination

Collective mark	Mark (0 – 10)	Remarks
PRECISION (precision of the movement, attention and confidence)		
HARMONY (between rider and horse, lightness and ease of the movements)		
Rider's position (seat, correctness and effect of the aids)		
TOTAL		

SIGNATURES OF JUDGE
